

**CONTACTS :****CHOREOGRAPHERS**

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**ADMINISTRATION  
& DIFFUSION :**

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**LIGHT SET**

Patrick Riou  
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**ON TOUR TECHNICAL STAGE  
MANAGER**

Ian Durrer, Arnaud Viala  
or Bastien Dessolas

Please send all technical requests to :  
Martin Beyer : [admin@cie7273.com](mailto:admin@cie7273.com)  
for transmission to the technician in  
charge of each tour / performance.



COMPAGNIE 7273	<u>9 persons in total</u> : 2 choreographers / performers 5 performers 1 stage manager 1 tour manager
DURATION OF PERFORMANCE	approx 55mn.
DRESSING ROOMS	2 dressing rooms minimum with: shower with warm water, towels and foam 6 bottles of non sparkling water for each performance 1 iron catering must be provided before the arrival of performers (fresh and dry fruits, chocolate bars, nuts)
STAGE	10m minimum opening of stage 12m minimum depths 16m minimum wall to wall 7m height under the grid 0 % rake of stage
STAGE EQUIPMENT	The theatre should be covered back side with curtains. 6 entrances on the right and left side. <b>One horizontal curtains (frises) must be installed at least in front.</b> 1 black dance floor for the whole stage, left to right  <b>Please check optional changes with technical director.</b>
SOUND	P.A. Professional sound system adapted 2 speakers backstage on pipes or not depends 2 speakers front side 1 central cluster 2 subwoofers 2 CD players with auto stop 1 mixing console min 6/4/2 2 Intercoms between backstage right and light mixer
LIGHT EQUIPEMENT	1 programmable light mixer 128 channels 50 digital dimmers 2kW 41 PC (or Fresnel) 1 KW 5 Fresnel 2kw 2 Fresnel 5kw 45 Pars, CP 62 16 profilers type 614 sx 2 profilers type 713 6 profilers ETC source4 2 ACL 8 sources or 16 PAR 60 4 cycloids (or public theatre's light) 1 Hazer machine type UNIQUE
FILTERS	Lee filter 201, 200, 197, Rosco 371, 132 114 119 100

**INSTALATION EQUIPEMENT**

Electrical lift or scaffolding.

**SCHEDULE**

Setting and installation	8h
Focus of lights	4h
Checking memories and rehearsal	4h
Strike down	2h

**TECHNICAL STAFF****SET UP**

6 electricians	8h
1 light technician	8h
2 stage technicians	8h
1 stage manager	8h
1 sound manager	4h
1 sound technician	4h

**FOCUS**

1 light technician	4h
2 electricians	4h

**CONTROL, REHEARSAL**

1 light technician	1h
1 stage technician	4h
1 sound technician	1h

**WARMING AND SHOW**

1 stage technician to open the curtain and clean the floor  
 1 light technician

1 studio for warm up and rehearsal.

1 **DRESSER** to hand wash the costumes at the end of the show

**WASHING COSTUMES INSTRUCTIONS**

**Attention : all costumes are stained!**

**STORING**

After each performance, you have to separate the shirts and the pants carefully to make sure that they do not touch each other. If the costumes should be humid, you have to put them individually into plastic bags to separate them during the transport.

**CLEANING**

You have to hand-wash the costumes separately, in cold water with a small amount of washing powder.

**WRINGING**

You have to spread out and dry the costumes on a table or flat ground. Do not wring then and do not use a spin-dryer! For the BROWN polo, it needs to be put on a flat towel, to then roll the towel to wring the polo in order to avoid that one colour would affect the other as the arms are two- coloured.

**Do not use a spin-dryer at any time!**