

CONTACTS:

CHOREOGRAPHERS

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TECHNICAL STAGE MANAGER

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COMPAGNIE 7273

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COMPAGNIE 7273

4 people :
 2 performers
 1 stage manager
 1 tour manager

LENGTH

about 45mn.

DRESSING ROOMS

1 dressing room with:
 Shower with warm water, towels and foam
 2 bottles of non sparkling water for each performance
 1 iron
 some catering must be provided before the arrival of performers (fresh and dry fruits, chocolate bars, nuts)

STAGE

10m minimum opening of stage
 12m minimum depth
 16m minimum wall to wall
 7m height under the grid
 0 % rake

STAGE EQUIPMENT

Down the track, the walls should be without curtains. In some situation (non black walls or dirty walls) it might be covered left and right side with german and italian curtain. Please see with technical director.

1 black dance floor on the whole stage, front to rear
 Entrance: back stage right and 2/3 back stage left

SOUND

P.A. Professionnal sound system adapted
 2 speakers backstage on pipes
 2 speakers side rear public
 1 CD player with autostop
 (If the floor makes no percussive sound it need to be sonorised with two microphones)
 1 mixing console min 6/4/2
 2 Intercoms between backstage right and lightmixer

LIGHT EQUIPEMENT

1 programmable lightmixer 48 channels
 48 digital dimmers 2kW
 29 PC (or fresnel) 1 KW
 1 fresnel 2kw
 7 Pars, CP 61
 4 BT 250 W (or 4 profilers with iris)
 4 profilers type 614 RJ
 4 cycliodes (or public theater's light)

FILTERS

Gamcolor 880, Lee filter 201, Rosco 114 100 119 132 104

INSTALATION EQUIPEMENT

Electrical lift or scaffolding.

SCHEDULE

Setting and install	8h
Focus light	4h
Checking memories and rehearsal	2h
Strike down	2h

TECHNICAL STAFF**SET UP**

2 electricians	8h
1 light technician	8h
2 stage technicians	8h
1 stage manager	8h

PREPARATION AND SHOW

1 stage technician to open the curtain and clean the floor
1 light technician

REGLAGE

1 light technician	4h
1 electrician	4h

CONTROL, REHEARSAL

1 light technician	1h
1 stage technician	1h

Warning

All adaptation is possible with agreement of the technical direction.