

TECHNICAL RIDER

ON STAGE

CHOREOGRAPHERS

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PERFORMER

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ADMINISTRATION/TOURING

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This the final version of the technical rider.
Underlined elements are must-haves.

THE COMPANY	2 people : 1 performer 1 administrator or choreographer
LENGTH	12 mn approx
DRESSING ROOM	1 dressing room that includes : - shower with hot water - 2 bottles of mineral water/day - 1 iron - Fresh and dry fruits, snacks, chocolate bars to be provided before performer arrival
VENUE	audience chairs are tiered <u>minimum slope for the row : 30%</u> <u>First row must be at stage level</u>
STAGE	minimum 10 meters width minimum 10 meters depth minimum 12 m from wall to wall minimum 6 m under grid stage slope : 0%
STAGE EQUIPMENT	<u>if the space is neutral : empty without drape</u> OR <u>black drape for the complete stage (blackbox) wings hung “a l’allemande” on both sides of the stage.</u>
FLOOR	<u>Black dance floor</u>
ENTRANCE	Back stage, left
LIGHTS	House light should be controlled from the light board. The following list depends on the stage. Can be adapted following the plan of the venue. <u>to be provided by the organization :</u> 10 symmetrical horiziodes 1KW to cover the stage of a uniform lighth 1 PC 2KW , middle, at front stage
FILTERS	132 ROSCO Horiziodes 203 LEE PC 2KW

SOUND EQUIPMENT

to be provided by the organization :

4 speakers 600 W + amplifier (f.e Meyer type UPA-1 or D&B type C690 or E9)
2 speakers on stage 200W + amplifier
2 cd players

to be provided by the company:

2 cds

SCHEDULE AND TECHNICAL STAFF

Installation :

1 light technician	4h
1 sound technician	1h

Adjustments lighth and sound:

1 light technician	1h
1 sound technician	1h

Dress rehearsal and show

1 stage manager (floor cleaning)	
1 light technician	1h
1 sound technician	1h