

## SIMPLE PROPOSITION

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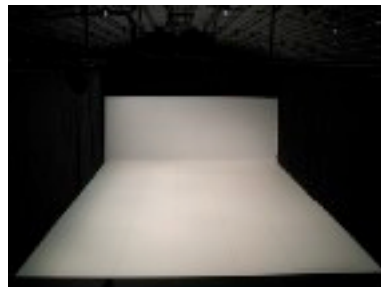
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**Caution :**

**Please note**

This technical rider is the final version.  
All elements in **bold underlined** are imperatives.



<b>Company</b>	4 person's including : 2 performers 1 light and sound technician 1 tour manager
<b>Auditorium</b>	The seats of the audience need to be by steps <b><u>Minimum 30% difference between levels</u></b> <b><u>The first row of audience will be at the same level at the stage</u></b>
<b>Stage</b>	10m minimum opening of stage 10m minimum depth 12m minimum from wall to wall 6m height minimum under the grid 0% rake
<b>Stage equipment</b>	Black wings hung "a l'allemande" on both sides of the stage. 1 cotton white cyclorama <u>(the company can bring a cyclorama for stages with an opening up to 10m)</u> black curtains 4 platforms of 2m x 1m to be mounted vertically as support behind the cyclorama 1 platform 2m x 1m to be mounted vertically as support behind the curtain coté jardin Pipes and locks to fix the platforms 1 white dance floor 1 pipe at left stage from up to down stage 1 intercom in the wings coté jardin
<b>Dressing rooms</b>	1 dressing room with : shower with warm water each day 2 bottles of non sparkling water for each performer 1 iron + fresh and dried fruits, light snacks, chocolate bars, to be provided before arrival of the performers.
<b>Sound equipment</b>	<b><u>Material to be provided by the Organiser :</u></b> 6 speakers 600 W + amplifier (f.e Meyer type UPA-1 or D&B type C690 or E9) 2 Subbass speakers 1200 W with adequate filter and amplifier (ie. Meyer type 650 R2 ou D&B type C7 SUB) 2 cd players with auto stop 1 mixing table 12/4/2
<b>Light equipment</b>	The list below depends on the size and the configuration of the stage. It can be adapted after our technical director receives the technical plans of the theatre.  <b>Material to be provided by the Organiser</b> 1 Light board with memories 24 dimmer channels x 2kW 20 identical PC 1Kw 1 PC 2 Kw Public light should be controllable from the light board.

<b><u>Filters</u></b>	Lee (250 / 251) Rosco (100)	
<b>Installation material</b>	1 electrical or manual Genie	
<b>Planning</b>		
	<b><u>Set Up time :</u></b>	
	Rigging and installation	4h
	Focus lights and tuning sound	2h
	Checking memories, rehearsals	2h
	General rehearsal	2h
	Strike down	2h
	<b><u>Technical staff to be provided :</u></b>	
	Installation: 1 electrician	4h
	1 light technician	4h
	1 sound technician	4h
	4 stage technicians	4h
	<b><u>Focus and sound check :</u></b>	
	1 light technician	2h
	1 electrician	2h
	1 sound technician	1h
	<b><u>General rehearsal and performance:</u></b>	
	1 light technician	1h
	1 sound technician	1h
	<b><u>Preparation before Performance:</u></b>	
	1 Stage technician (to clean dance floor)	1h

